## iConference 2024 Agenda

### Day 1: Monday, 15 April 2024

<table>
<thead>
<tr>
<th>Time</th>
<th>Session</th>
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<tbody>
<tr>
<td>10:00-10:30</td>
<td><strong>Keynote</strong></td>
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<tr>
<td>10:30-11:00</td>
<td><strong>Doctoral Colloquium EU</strong></td>
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<tr>
<td>11:00-11:30</td>
<td><strong>Digital Humanities</strong></td>
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<tr>
<td>11:30-12:00</td>
<td><strong>AI &amp; Machine Learning</strong></td>
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<tr>
<td>12:00-13:00</td>
<td><strong>Information Governance &amp; Ethics</strong></td>
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<td>13:00-14:00</td>
<td><strong>Health Information 1</strong></td>
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<td>14:00-14:30</td>
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<td>18:30-19:00</td>
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<td>19:00-20:00</td>
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### iSchools Communities

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<tr>
<th>Time</th>
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<tbody>
<tr>
<td>10:00-10:30</td>
<td><strong>Posters 1</strong></td>
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<tr>
<td>10:30-11:00</td>
<td><strong>Poster 2</strong></td>
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<td>18:00-18:30</td>
<td><strong>Poster 17</strong></td>
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<td>18:30-19:00</td>
<td><strong>Poster 18</strong></td>
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### Posters

**Title**: A Content-Based Novelty Measure for Scholarly Realism through Ihde's Instrumentalism

**Authors**: He Zhang, John Carroll

**Abstract**: This paper explores the role of Ihde's Instrumentalism in evaluating the novelty of scholarly work. By applying a content-based measure, we can better understand the evolution of ideas and the impact of scholarly contributions.

**Title**: Digital Humanities 1

**Authors**: Lian Ruan, Kelda Habing

**Abstract**: This session delves into the latest trends and developments in Digital Humanities, offering insights into how emerging technologies are reshaping the field and impacting scholarly practices.

**Title**: Digital Humanities 2

**Authors**: Freya Blyth, Gregory Gurr

**Abstract**: This session explores the intersection of Digital Humanities with other disciplines, highlighting innovative projects that integrate digital tools with traditional research methodologies.

**Title**: Digital Humanities 3

**Authors**: Sarah Lee, Brian Dill

**Abstract**: This session focuses on the use of digital tools in archival and historical research, discussing case studies and best practices in the preservation of cultural heritage.

**Title**: Digital Humanities 4

**Authors**: Emily Watson, John O'Brien

**Abstract**: This session examines the challenges and opportunities presented by the integration of digital technologies in the humanities, addressing key themes such as access, preservation, and user engagement.

**Title**: Digital Humanities 5

**Authors**: James Kim, Emily Brown

**Abstract**: This session explores the role of Digital Humanities in fostering interdisciplinary collaboration and innovation, showcasing projects that span across multiple academic fields.

**Title**: Digital Humanities 6

**Authors**: Michael York, Sarah Thompson

**Abstract**: This session highlights the importance of accessibility and inclusion in Digital Humanities, discussing strategies for making digital resources more widely available and engaging with diverse audiences.

**Title**: Digital Humanities 7

**Authors**: Lauren Davis, David Price

**Abstract**: This session focuses on the ethical considerations in Digital Humanities, examining the implications of digital technologies on privacy, copyright, and cultural property.

**Title**: Digital Humanities 8

**Authors**: Rachel Martin, Adam Stirling

**Abstract**: This session explores the role of Digital Humanities in the creation and preservation of cultural heritage, with a focus on emerging technologies and their impact on traditional practices.

**Title**: Digital Humanities 9

**Authors**: Emily Watson, John O'Brien

**Abstract**: This session examines the role of Digital Humanities in shaping public discourse and policy, discussing case studies and theoretical frameworks.

**Title**: Digital Humanities 10

**Authors**: Michael York, Sarah Thompson

**Abstract**: This session explores the role of Digital Humanities in the creation and preservation of cultural heritage, with a focus on emerging technologies and their impact on traditional practices.

**Title**: Digital Humanities 11

**Authors**: Lauren Davis, David Price

**Abstract**: This session focuses on the ethical considerations in Digital Humanities, examining the implications of digital technologies on privacy, copyright, and cultural property.

**Title**: Digital Humanities 12

**Authors**: Emily Watson, John O'Brien

**Abstract**: This session examines the role of Digital Humanities in shaping public discourse and policy, discussing case studies and theoretical frameworks.

**Title**: Digital Humanities 13

**Authors**: James Kim, Emily Brown

**Abstract**: This session explores the role of Digital Humanities in fostering interdisciplinary collaboration and innovation, showcasing projects that span across multiple academic fields.

**Title**: Digital Humanities 14

**Authors**: Michael York, Sarah Thompson

**Abstract**: This session focuses on the importance of accessibility and inclusion in Digital Humanities, discussing strategies for making digital resources more widely available and engaging with diverse audiences.

**Title**: Digital Humanities 15

**Authors**: Rachel Martin, Adam Stirling

**Abstract**: This session explores the role of Digital Humanities in the creation and preservation of cultural heritage, with a focus on emerging technologies and their impact on traditional practices.

**Title**: Digital Humanities 16

**Authors**: Emily Watson, John O'Brien

**Abstract**: This session examines the role of Digital Humanities in shaping public discourse and policy, discussing case studies and theoretical frameworks.
The Legacy of Slavery and COVID-19 Mortality in Southern U.S. States
Mary Dalrymple, Vanessa Frias-Martinez

Automated Compliance Analysis Method on Clinical Notes to Improve Cancer Lifestyle Management
Yujia Hou, Javed Mostafa

Digital Footprints of Distress: An Analysis of Mental Health Search Patterns Across Socioeconomic Spectrums in Alabama Counties
Hengyi Fu

Word Embedding-Based Text Complexity Analysis
Kahyun Choi

Challenges of Personal Image Retrieval and Organization: An Academic Perspective
Amit Kumar Nath, Forhan Bin Emdad, An-I Andy Wang

PrivacyChat: Utilizing Conversational Language Models for Fine-Grained Information Extraction over Privacy Policies
Rohan Charudatt Salvi, Catherine Blake, Masooda Bashir

Data Wellness and Everyday Life Data Literacy
Amanda Hovious, Sarah Sutton

Arguing About Controversial Science in the News: Does Epistemic Uncertainty Contribute to Information Disorder?
Heng Zheng, Theodore Dreyfus Ledford, Jodi Schneider

Detecting the Rumor Patterns Integrating Features of User, Content, and the Spreading Structure
Pengwei Yan, Guo Yu, Zhuoren Jiang, Tianqianjin Lin, Weikang Yuan, Xiaozhong Liu

Disinformation & Misinformation 2

Women's Coalition

Posters 2
Please log into ConfTool to check your Poster ID.

Disinformation & Misinformation 3

Posters 3
Please log into ConfTool to check your Poster ID.
The Filtered Appeal: Evaluating the Impact of Appearance Enhancement on Effectiveness of Donation Requests

Susan C. Herring, Leo Yang, Ashley R. Dainas

To Impress an Algorithm: Minoritized Applicants' Perceptions of Fairness in AI Hiring Systems

Antonio Girona, Lynette Yarger

Plant-Based Predictions: An Exploratory Predictive Analysis of Purchasing Behavior of Meat-Alternatives by U.S. Consumers (2020)

Grace Rose Chmielinski, Sarah Elaine Bratt

Spatial Analysis of Social Media's Proxies for Human Emotion and Cognition

Anthony Joseph Corso, Nicolas Disanto, Nathan Anthony Corso, Esther Lee

Understanding: The Hidden Barrier and the Last Yard to Information Accessibility

Ian Yiliang Song, Sherry L Xie

Nostalgia-Driven Design: Creating an Inclusive VR Experience for Older Black Adults

Kuo-Ting Huang
### iConference 2024 Agenda

**Day 4: Thursday, 18 April 2024**

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>10:00 AM</td>
<td>10:00:00 AM Program Opening</td>
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<tr>
<td>10:15 AM</td>
<td>10:15:00 AM Welcome Remarks</td>
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<tr>
<td>10:30 AM</td>
<td>10:30:00 AM Keynote Address</td>
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<tr>
<td>11:00 AM</td>
<td>11:00:00 AM Plenary Session</td>
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<tr>
<td>12:00 PM</td>
<td>12:00:00 PM Lunch</td>
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<tr>
<td>1:00 PM</td>
<td>1:00:00 PM Plenary Session</td>
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<td>2:00 PM</td>
<td>2:00:00 PM Poster Session</td>
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<td>5:00 PM</td>
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<tr>
<td>6:00 PM</td>
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**Posters**

- **NA Regional Meeting**
- **Business Meetings**
- **Early Career Colloquium**

Each day has its own sheet and the last sheet consists of all days.

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### Posters

#### Black Coalition Posters 6

- **431, 256, 359, 228, 365**

#### NA Regional Meeting

- **Business Meetings**

#### Early Career Colloquium

- **Posters 5**

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### Event Details

- **Teixeira de Oliveira Nascimento Silva, Danielle Patrícia Leonora de Oliveira Rocha**, *Brasil: espaços e interseções no dados governamentais abertos* (298)

- **Carla Maria Martellote Viola**, *2030? organizar com vista à Agenda das mulheres brasileiras: Como sobre os direitos em construção* (688)

- **David Mercadal-Cuesta, Brenda Siso-Calvo**, *and Presence in Social Networks Universities: Characterization Public Research Groups in Spanish Portuguese 3* (557)

- **Oliver Frings-Hessami, Gillian Christina Md Khalid Hossain, Viviane Pull-Mooring Theory Organisations: Exploring the Grassroots Community* (289)

- **Tianji Jiang, Jiarui Sun**, *Chinese 30 Years Project Case Study of the History of the Users of Community Archives: A* (262)

- **Greenberg, Raul G Longoria Fleischmann, Tina Lassiter, Chelsea E Collier, Kenneth R**, *Social Actor Dimensions to AI Community Informatics 2* (220)

- **Community Informatics 2**

- **Spanish-Portuguese Research**

- **Produção acadêmica sobre Informações legislativas Informações do meio ambiente**

- **Environmental Law**

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### iSchools Communities

- **Community Informatics 2**

- **Papers**

- **Recordkeeping Practices of Users of Community Archives: A** (262)

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### Contact Information

- Please log into your Poster ID.

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### Other Information

- Day 4: Thursday, 18 April 2024